Walter A. Ryan

A Madame Montigny de Serres.

Poésies.

Trois Romances

pour

PIANO

composées

par

Edouard Schütt.

Op. 21.

N° 1.	Gesdur	Pr. M 1.50
N° 2.	D moll	Pr. M 1.50
N° 3.	D dur	Pr. M 1.50

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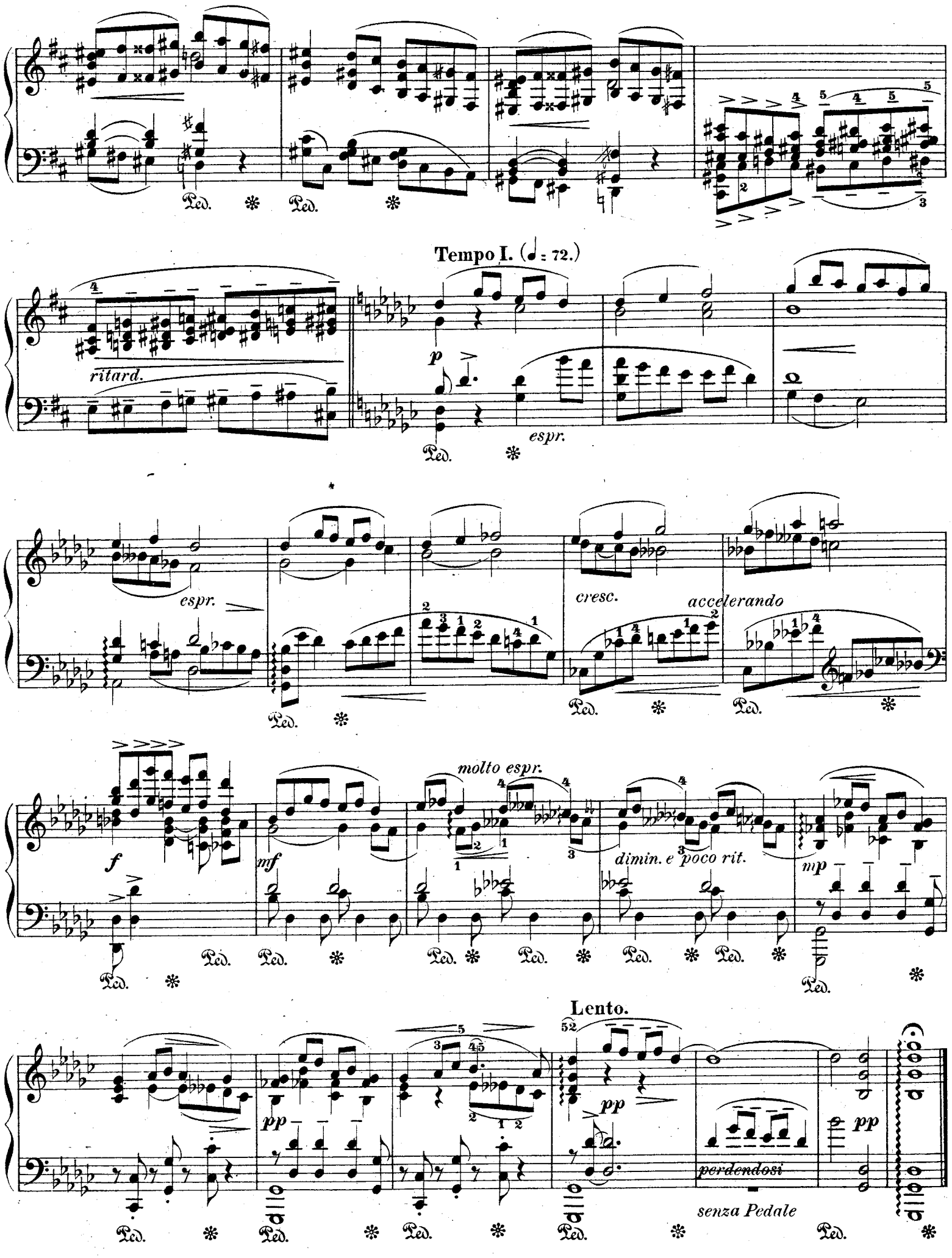
FOREIGN

I.

Edouard Schütt Op. 21. Nº 1.

Lento ma non troppo. (♩ = 72.)

p espr. *mp* *espr.* *cresc.* *p* (♩ = 88.) *mp* *poco a poco cresc. acceler.* con 8 *mf* *f* *ben marcato*


Tempo I. (♩ = 72.)
ritard.
p
espr.
Ped.
espr.
cresc.
accelerando
molto espr.
f
mf
dimin. e poco rit.
mp
Lento.
pp
perdendosi
senza Pedale

II.

Poco moderato, non troppo lento. (♩ = 60.)

Edouard Schütt Op. 21 N° 2.

mp *cantabile*

dolce

dimin.

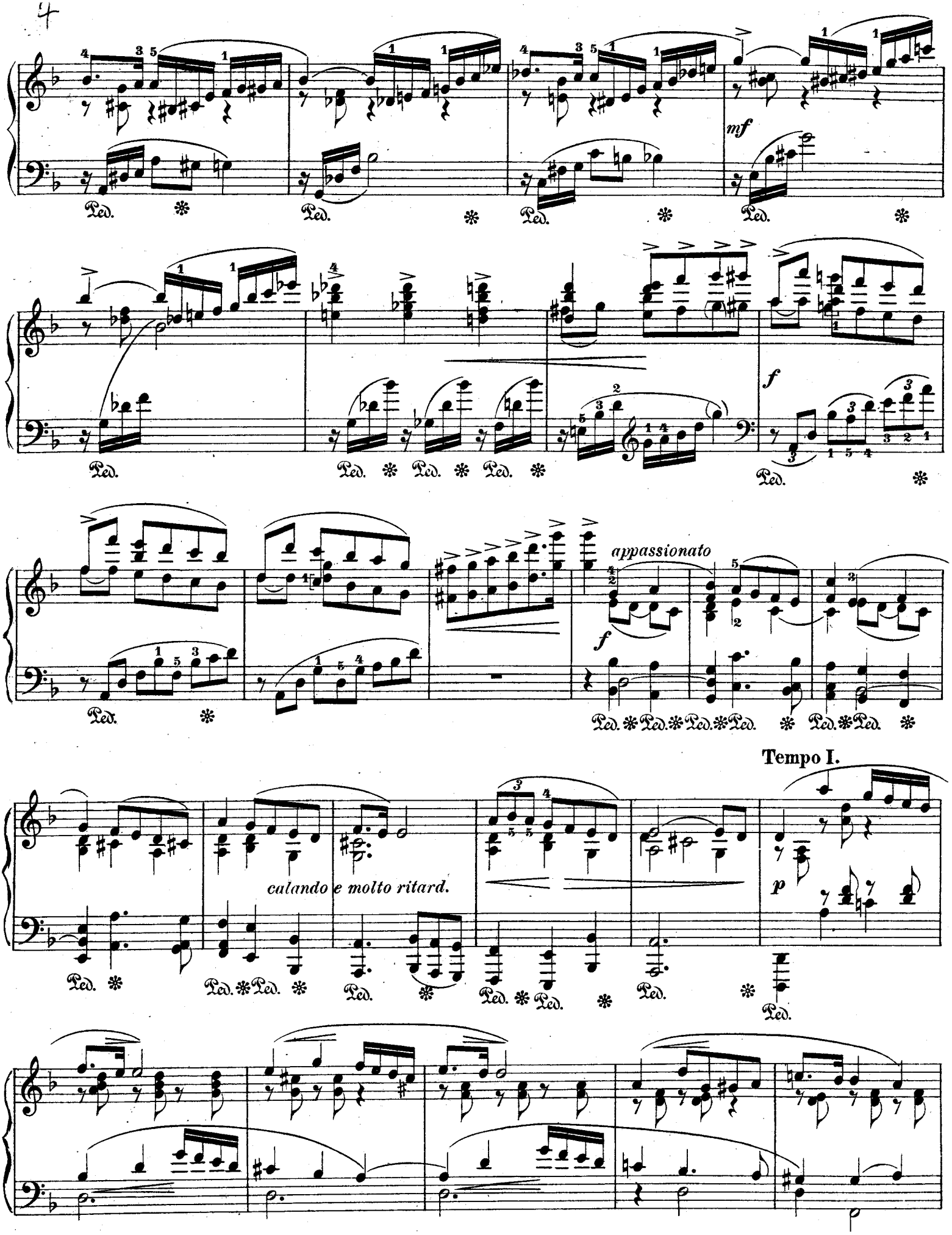
mp

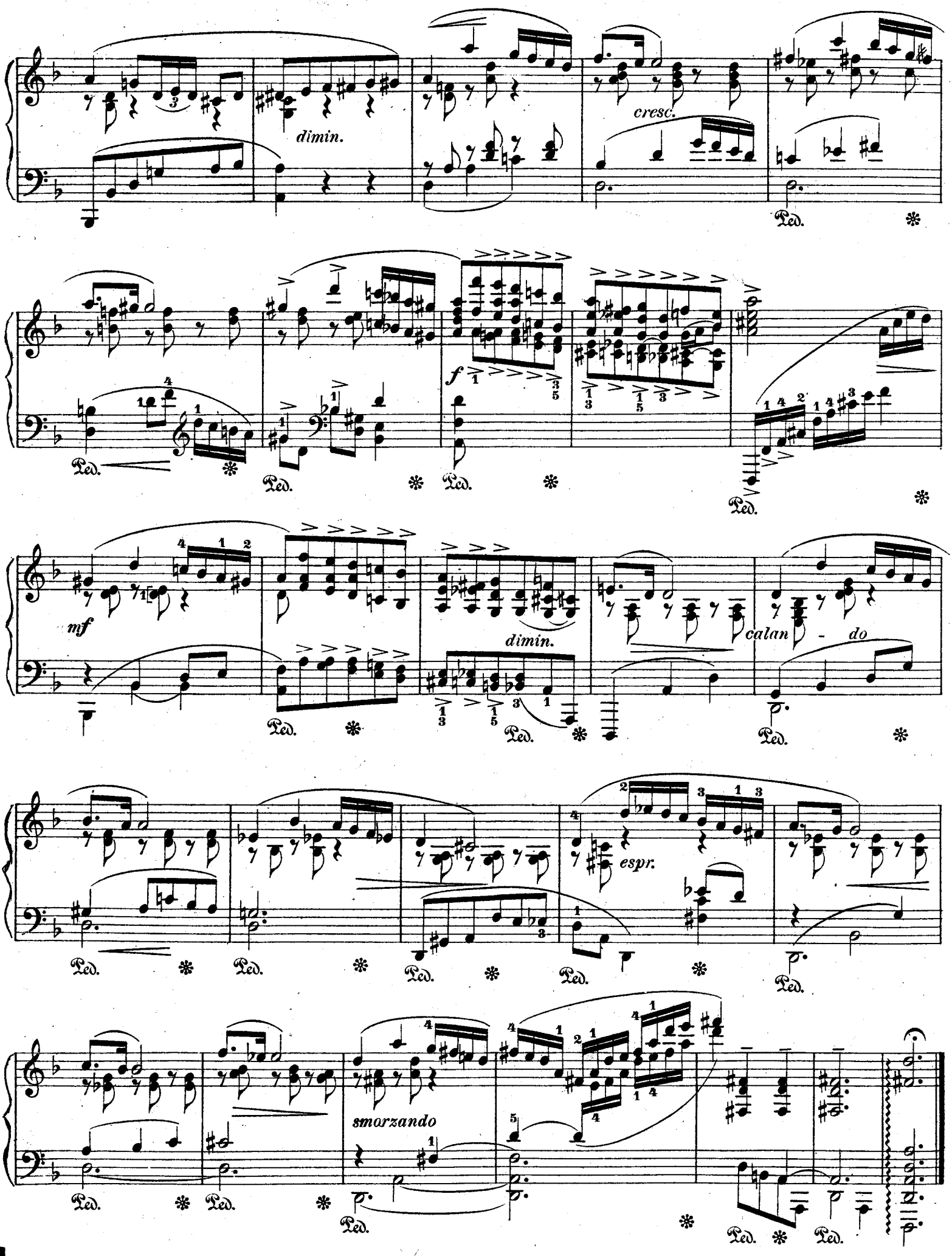
dimin.

p *espr.*

p *poco a poco cresc. e molto acceler.*

Ped. ✻

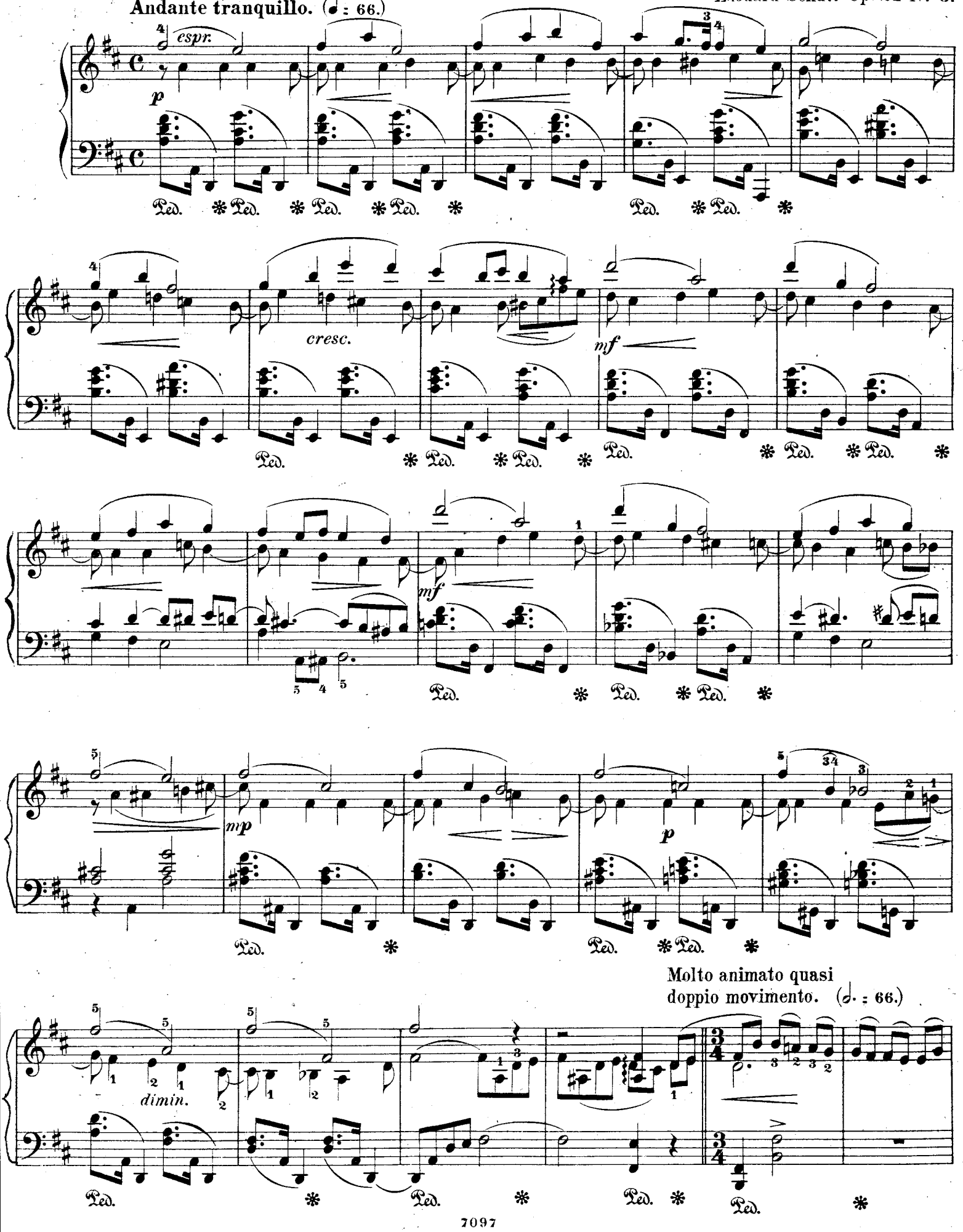

mf
f
appassionato
f
Tempo I.
calando e molto ritard.
p

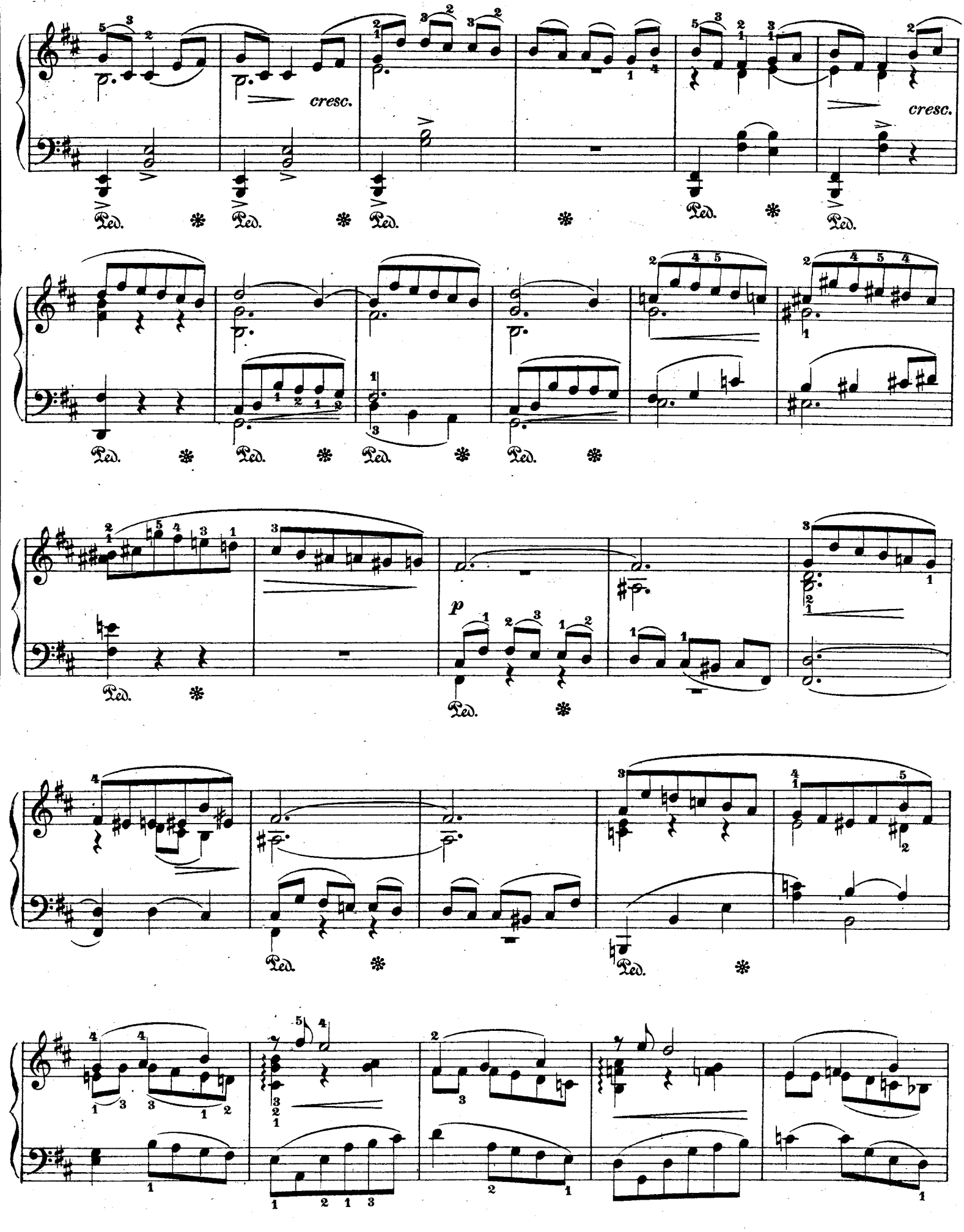

dimin.
cresc.
Ped.
f
mf
dimin.
calan - do
espr.
smorzando

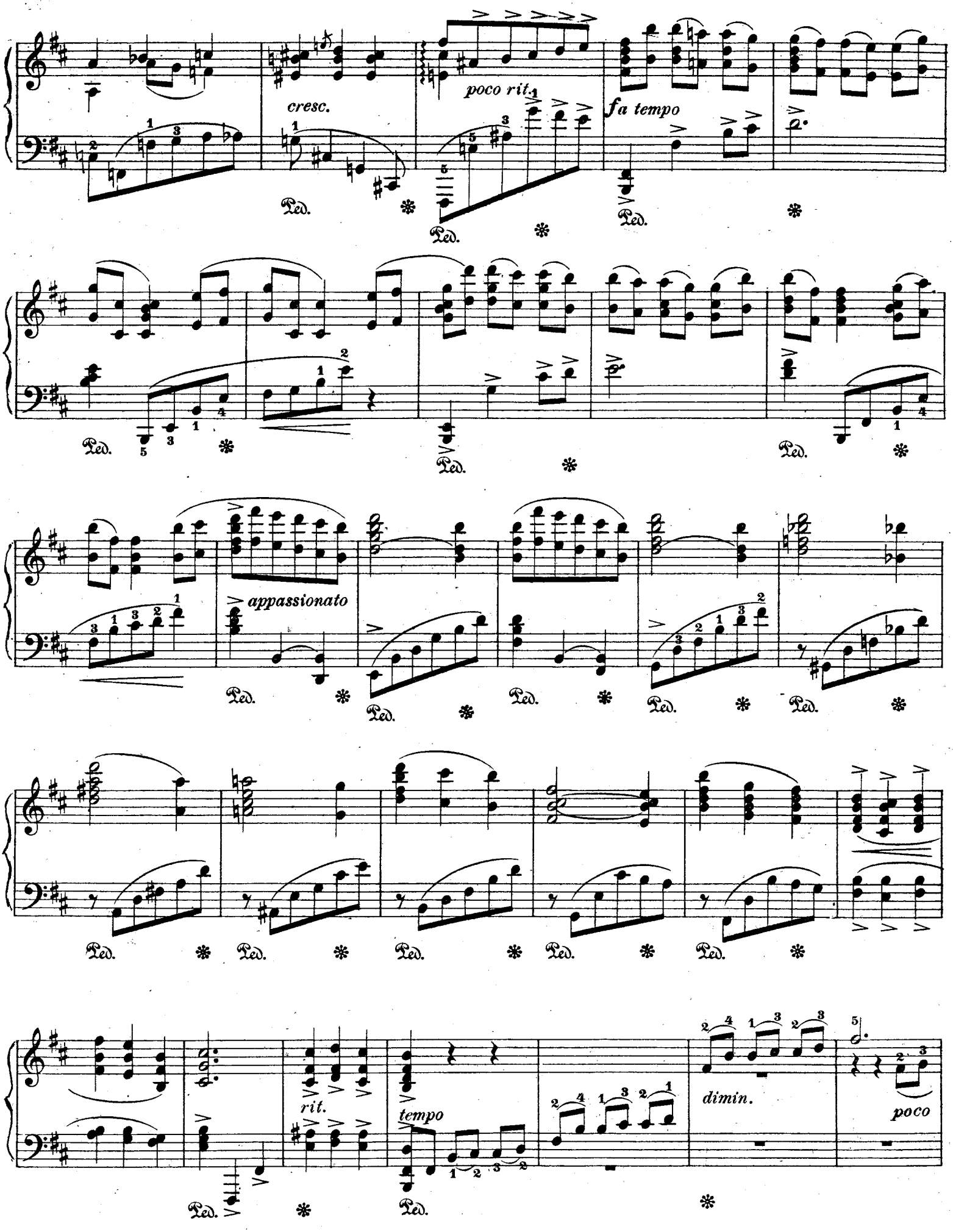
III.

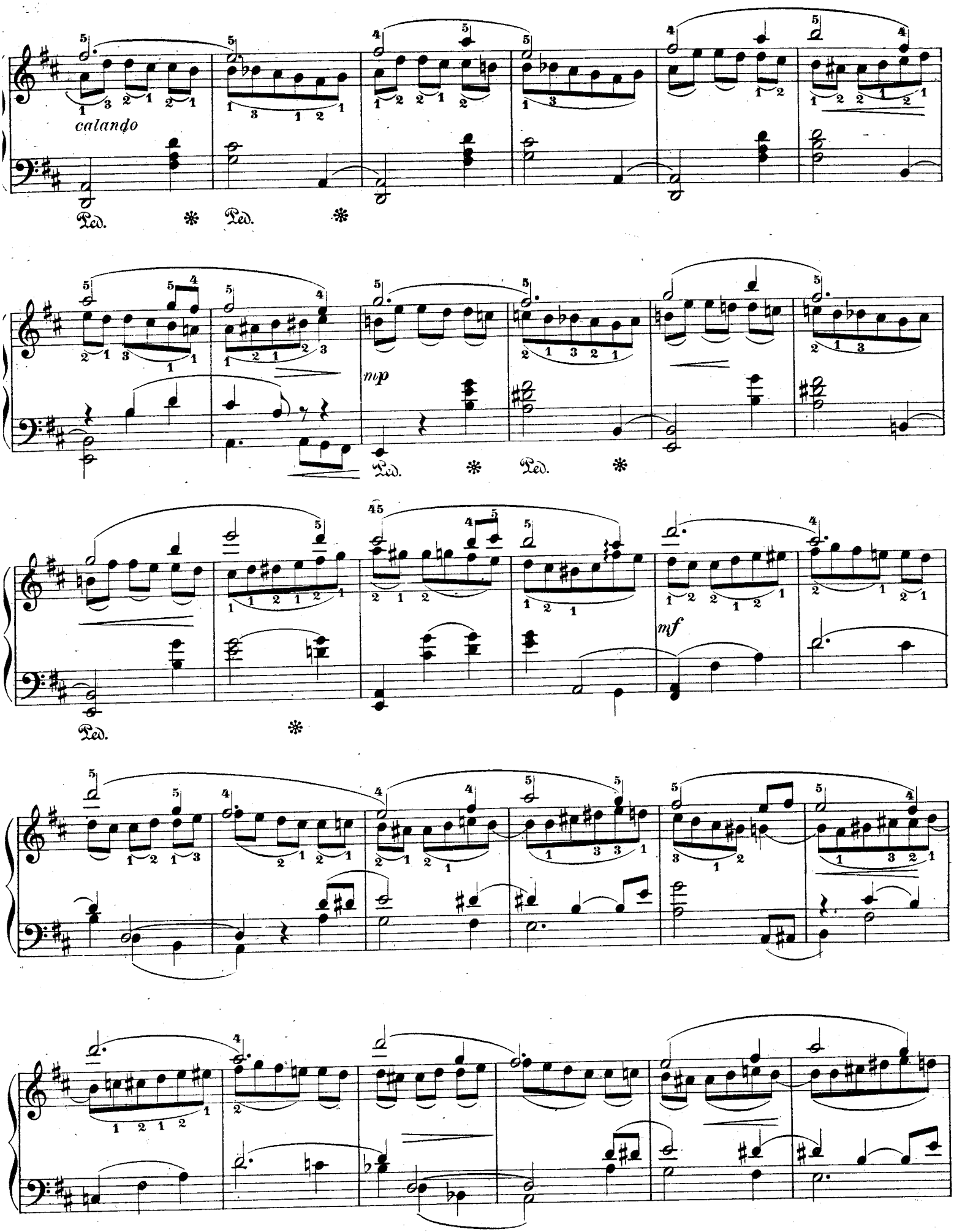
Edouard Schütt Op. 21 № 3.

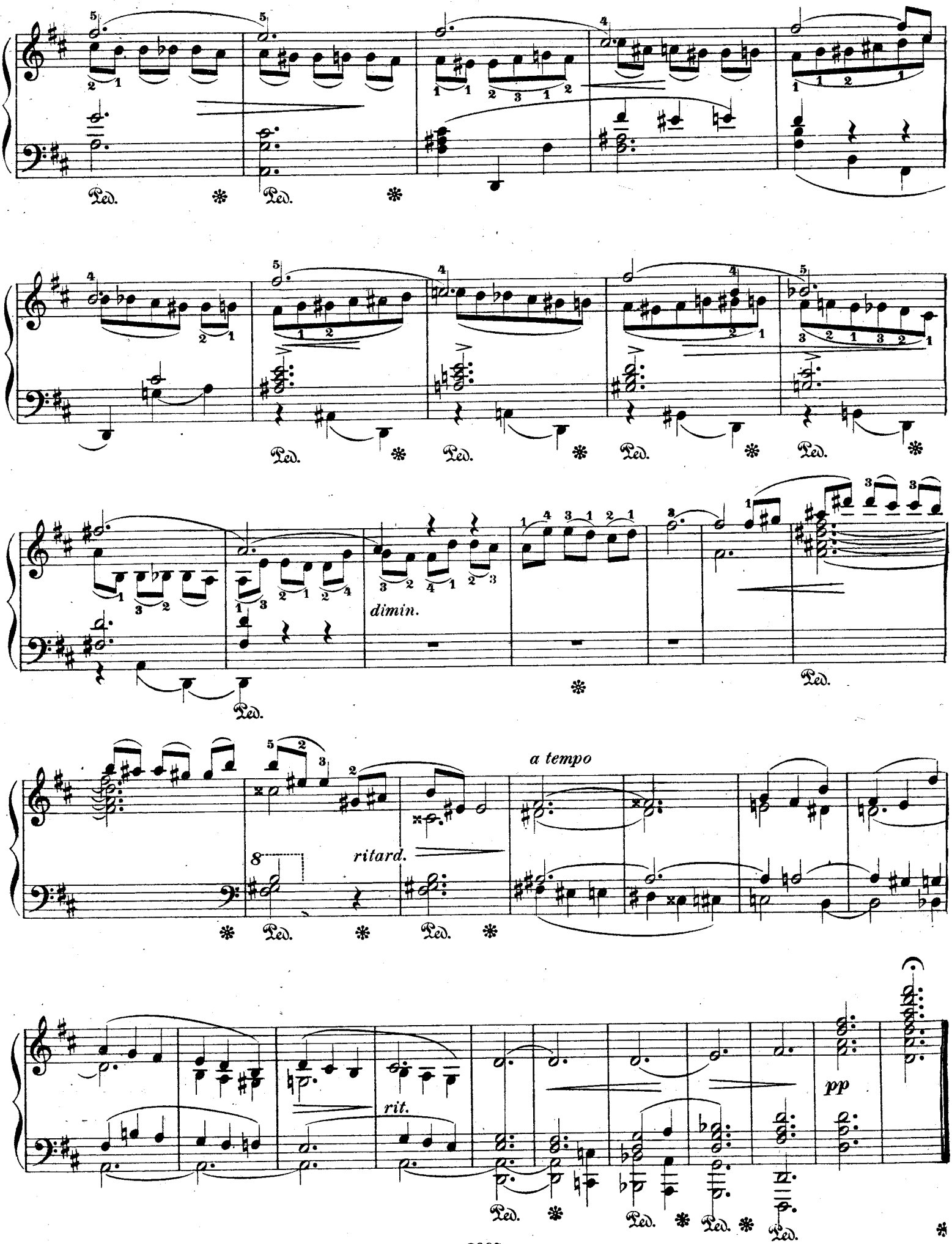
Andante tranquillo. (♩ : 66.)




cresc.
cresc.
Ped.
p


cresc.
poco rit.
fa tempo
Ped.
appassionato
rit.
tempo
dimin.
poco


calando
Ped.
Ped.
mp
Ped.
Ped.
45
mf
Ped.


Ped.
dimin.
a tempo
ritard.
rit.
pp